



Ale Groen

To be both a pragmatist and creator could be constructed as a contradiction; however, my work plays between these two worlds. At present, I am exploring the objectification of uncertainty.

The journey to the present has been long. I first entered into the art world through landscape and portrait painting, enjoying their internal beauty and spatial drama. My interest in space and form led to sculpture and three-dimensional design. I constructed metal and plywood sculptures, exploring the theme of emotion.

From three-dimensional art, I moved to designing contemporary furniture using plywood. I bent the material to act in a manner contrary to its stiff personality. In furniture design, I used engineering, craftsmanship and imagination, constructing beautiful objects.

I ventured into the world of photographic realism and used myself as the object, examining the theme of dysfunctionality. I wanted to disagree with the happiness of the selfie culture, realizing that often self-identity lives in an uncertain and coloured world. While looking at humanity, I started to use domestic chairs to create sculptures.

This led to a series of still-life paintings of everyday objects. The paintings were then covered by polished graphite. When the viewer stands in front of the final work they are reflected upon the surface, becoming a part of a new time and space.

My abstract paintings today explore the uncertainty between forms and planes in the creation of an object. The work expands the linear notions of Mondrian, the abstraction of cubist lines and the playfulness of the cut outs of Matisse. The dynamic between imbalance and balance is the core principle within the work.

As an artist, I am on a long journey of looking for the meaning of newness. You can follow Ale on Instagram at [@alegroen](#)