



Arlene John-Chuan is a multidisciplinary artist, designer and creator. Her current works were born out of a season of grief and a painful desire to create again to overcome unhelpful thoughts. Her paintings explore the weight of, and balance between, shapes and forms, how they live in negative space, and how they interact with one another in a grouping. The application of paint is often quick and intuitive, and done on multiple sheets of paper so as not to dwell on one thing for too long. As a seeker of minimalism, Arlene strives to marry the staccato-like energy in applying paint to the slow and meditative editing down of a composition to its simplest form.

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