



Wojtek Biczysko was born and had spent his early years in the northern Poland, on the south shores of the Baltic Sea. Started his university education at the Gdansk Polytechnic and continued at the Academy of Fine Arts in Gdansk, where he graduated with MD in sculpture in 1985. He arrived, with his wife Ania, also an artist and two kids in Canada six years later. Since that time they live and practice art in Toronto.

Wojtek is interested in sculpture, drawing and painting as well as industrial design and architecture. In his practice as sculptor he can identify two streams. The first can be linked to storytelling. Here he often uses human form, animal and forms of other living things, as well as elements of landscape, man-made objects and architecture. Second explores more abstract compositions inspired by physical phenomena, forces of nature, science and psychology.